

THEIR TURN

a gallery of this issue's contributors

LEXI ERICKSON'S Morning of Mystery Brooch

Sterling silver and etched copper.
Learn more from this artist in "How to Solder Jewelry: Wavellite Pendant," page 42



PHOTO: JIM LAWSON

WANT TO CONTRIBUTE?

? Share your expertise with other readers in a project, demo, or article and you'll be invited to show an example of your work here. Contributors' guidelines at www.jewelryartistmagazine.com/guidelines or request them by e-mailing MWhite@Interweave.com, subject line: LJJJA Guidelines.



NANZ AALUND'S Swivel Locket

Sterling silver and pink tourmaline.
Learn more from this artist in "Amethyst Crystal Cross," page 34

PHOTO: DOUG YAPLE

CALVIN SMITH'S Sunburst Spinel

12 mm, 8.13 ct spinel.
Learn more from this artist in "Brilliant Rectangle," page 31



PHOTO: JIM LAWSON

NINA LARA NOVIKOVA'S
Mabe Pearl, Silver, and Diamond Ring

Silver ring face (27 mm, 1.05"), mabe pearl (16 mm, 0.64"), natural 0.03ct diamond (1.9 mm).

Learn more from this artist in "Sterling Safety Pin," page 22



PHOTO: NINA LARA NOVIKOVA



PHOTO: TOM WERKHEISER

TOM WERKHEISER'S
"TIE Life" Collection

Designs revolve around untouched found shells, unconventional bezel sets, and an interpretation of life from the shell and the sea.

Learn more from this artist in "Holiday Wire Earrings," page 48

HELEN DRIGGS'
Red Rocks Pendant

Sterling, copper, raw copper nugget, carraosite, carnelian. Fabricated. 60 mm x 75 mm.

Learn more from this artist in Cool Tools & Hip Tips, page 14, and "Formed Fibula Pin," page 18



PHOTO: JIM LAWSON



PHOTO: GREG SIMS

GREG SIMS'
Brilliant Cuts Wedding Bands

Designed using CAD software (Rhino3d), rapid prototyped and cast in sterling silver. 1" x 1" x .25".

Learn more from this artist in "Industrial Strength Suppliers," page 52